

GREECE IS NEAR WAR WITH TURKS

Minister Quits Constantinople
Following Porte's Failure to
Apologize for Insult.

TRY TO FORCE BREAK

Ottoman Committee of Union and
Progress Blamed for Trouble—Play
Politics in Balkans.

Special Cable to The Washington Herald.
Athens, Feb. 15.—War is believed to be
imminent between Greece and Turkey
as a result of the latter's failure to give
Greece satisfaction following the recent
insult to its naval attaché in Constantinople.

The Greek minister to Constantinople
has left and is on his way home.
London, Feb. 15.—A Constantinople dis-
patch, transmitted by way of Amster-
dam, states that M. Parnas, the Greek
minister to Turkey, has left the Ottoman
capital for Athens, but that other legat-
ion officials are remaining in Constantinople.

No explanation is offered in the dis-
patch, but it is believed that the diplo-
matic relations of Turkey and Greece
are soon to be broken off.
London diplomats assert that Greece
believes Turkey responsible for the Al-
banian invasion of Serbia and declares
she will take steps immediately to de-
fend the territory of her ally in the Bal-
kan wars.

Sofia, Feb. 15.—That radical members
of the Turkish committee of union and
progress are bent upon provoking a quar-
rel with Greece so that Turkey can
make an attempt to regain Salonika, is
indicated strongly by the trend of events
in Constantinople. On the other hand,
Germany and Austria want Greece to re-
main out of the conflict.
While the Greek government has every
reason to feel dissatisfied with the treat-
ment of its subjects in Turkish soil, it is
believed that Germany and Austria will
exert themselves to obtain satis-
faction for Greece in the present in-
stance and avoid an open quarrel.

GIVES NEW PLAN TO CHECK BREAD PRICE

Vollmer Would Repeal Mixed Flour
Law to Reduce the Cost
of Living.

As anxious of reducing the price of
wheat and bread, this preventing the
necessity for an embargo on the export
shipment of food stuffs, Representative
Vollmer, of Iowa, yesterday introduced
a bill proposing the repeal of the mixed
flour law. This law imposes a tax
of four cents a barrel on mixed flour,
which is described by the law as a prod-
uct containing less than 75 per cent of
other than wheat. This law has been
effective in preventing the development
of the mixed-flour industry. Mr. Voll-
mer advocates its repeal on the ground
that such action by Congress would tend
to reduce the cost of living.
"There is nothing injurious in a flour
of mixed wheat and corn, wheat, and
rye, or wheat and potatoes," said Mr.
Vollmer. "The provision has been per-
mitted to remain upon the statute books
for the salutary effect it was supposed
to have upon the practice of misbrand-
ing. The pure food law at present takes
care of all misbranding."

LAST RITES FOR FANNY CROSBY.

Church Crowded to Doors at Ser-
vices for Noted Fanny Writer.

Bridgewater, Conn., Feb. 15.—The First
Methodist church was crowded to the
doors this afternoon when funeral ser-
vices were held over the body of
Fanny Crosby, the blind hymn writer.
The services were conducted by Rev.
George M. Brown. The pallbearers were
young men, relatives and friends of the
deceased.
The floral offerings were numerous,
coming from all parts of the country.

Rats Caused Steamer Fire.

Capt. Hayward, master of the steamship
Maryland, of the Chesapeake and
Atlantic Line, which was burned to its
hull January 22, has been exonerated,
along with his fellow officers, from all
blame by Inspectors Wright and White,
of the local steamboat inspection dis-
trict. The fire was caused by rats or
deficient electric wiring, according to
the report.

AT THE THEATERS LAST NIGHT

NATIONAL.

Annette Kellermann, "The Model
Girl."

"The Model Girl" is a perfect layde
and the mold of form embodied in
Annette Kellermann. A host of her ad-
mirers journeyed through the rain to
the National Theater last night to
welcome the perfectly proportioned
star in a musical comedy designed to
display her manifold charms and ac-
complishments.

It being the purpose of all reviews
to tell how adequately an entertain-
ment fulfills the purpose for which
intended, a review of "The Model Girl"
should state here that it gives full
scope to the Kellermann dancing,
Kellermann singing, Kellermann sing-
ing and some interesting Kellermann
acting in the picturesque title role—
then should follow advice as to how the
new offering was received during the
evening. If the cordiality of the au-
dience was unmistakable, as it was
last night, the entertainment fulfills
its purpose. "The Model Girl" does.
"Cyrus Coddington, a wealthy busi-
ness man, visits an artist's studio,
where he is induced to purchase for a
large sum a work of the sculptor
Fitzhugh. The real statue having
been sold previously to this, a model
(Miss Kellermann) poses as the sub-
ject, a Persian dancing girl, in its
place. The wealthy Coddington, the
sculptor Fitzhugh, and the other men
present then partake of a mysterious
powder, which results in a dream that
makes them participants in the funny
doings in a Persian garden.

It will be remembered that some-
thing similar to this has been heard
of before in a hundred and more other
fables, but Raymond Hubbell has fur-
nished some pleasing tunes that "the
story over," not "high-brow," but
pleasant and rhythmical measures, in-
clined to set Broadway feet a patter-
ning.

Miss Kellermann was an interesting
and graceful figure throughout her
busy evening. A classic too dance in
Oriental costume were perhaps her
most valuable contributions to the
evening's entertainment. With the as-
sistance of a miniature lake of water,
she proved as popular as ever.

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clined to set Broadway feet a patter-
ning.

The chorus consists of a large drove
of dimpled darlings and wild young men
who sing and dance exceedingly every
moment of their time before the foot-
lights. The fine hand of Frank Smith-
son was evident in all the chorus group-
ings and evolutions.

The wealth and gorgeousness of the
costuming in the pretty Persian garden
setting was quite an attractive feature—
the wonderful color schemes of the
dresses, the harmonious blending of sub-
dued pinks, rose, and blue; the inter-
mingling of sapphires and rubies; the
merging of emeralds and olives with gold
and amber.

BELASCO.

"Lady Luxurys."
Had a capacity audience greeted
"Lady Luxurys" at the Belasco last
night. It would have been no more
than she could properly have expected,
for such a dainty, captivating, and
some miss deserves the best. Fresh
from the Casino, blithe and gay
as her many predecessors—the "Pink
Lady," for instance—she presented her
butterfly wings for a brief space
amid the idle rich gathered at her
bidding to assist her in celebrating
her coming into her inheritance, only
to find that her heart was with her
husband.

However, there also is Obadiah Odium,
the would-be undertaker, whose merry
songs and dances about corpses and coffin
form one of the outstanding features of
the entertainment. Obadiah, whose other
name is Clara Evans, also does some
interesting dancing, and his songs are
of the most country folk and Mrs. Ethel
Manson and Frank Minzey have some
pleasant song numbers.

POLIS.

"The Liars."

The old adage that "Truth lies at the
bottom of a well," and the fact that it
is very hard at times to drag it up to
the light of day, is strikingly illustrated
in Henry Arthur Jones' four-act comedy,
"The Liars," which was presented in
faultless fashion by the New Poli Play-
ers before a record audience last night.
Incidentally, it also demonstrated the
further fact that it takes an excellently
accurate memory for any one to qualify
as an expert prevaricator. It also has
been said that "A lie well told is almost
half a truth." The trouble with Lady
Jessica Nevean—she is the principal liar—
was that her lies (they were not lies,
but sure-enough lies) were very badly
told, and equally so were the stories
told by her assistant liars to help her
out of her scrape.

Lady Jessica has allowed herself to
enter into a pronounced flirtation with
Edward Falkner, who is really and earn-
estly in love with her, notwithstanding
the fact that she is another man's wife.
She goes so far as to keep an appoint-
ment with Captain and Star and Gar-
ter, and is there discovered by her hus-
band's friend, Col. Sir Christopher Deering.
To tell her husband the plain truth of the
affair, and inveigles all her female
friends, as well as their husbands, into
telling all sorts of conflicting lies to
her husband, who comes on the scene to
know just what had occurred. At the
critical moment Falkner appears, and at
her request tells her husband the true
state of affairs, namely, that she ardently
loves Lady Jessica, but that she is en-
tirely blameless. In the last act Gilbert
Nevean, her husband, forgives the indis-
cretion of which she has been guilty, but
a serious doubt lingers in the minds
of the audience of Lady Jessica's sin-
cerity in her promise to sin no more.

Miss Maude Gilbert, who impersonated
Lady Jessica, is the new leading woman
of the Poli Players, and her brilliant ap-
pearance seems to warrant the assur-
ance that the company has made a val-
uable acquisition. She is exceedingly
good looking in her acting she will
bear comparison with many a comedy
celebrity. Rockcliffe Fellowes, the new
leading man, was cast as Colonel Sir
Christopher Deering, the truth-teller, and

Texas lover and that true love needs
no luxury.

Forrest Huff, well remembered here
in summer opera as Sam Warren, of
Texas, plays Uncle Van Cuyler
(J. W. Herbert) to teach Lady Luxurys
that all is not gold that glitters,
and in a plot of unusual coherency
and plausibility from the fertile pen
of Rida Johnson Young, succeeds in
doing so to the satisfaction of all, in-
cluding "Lady Luxurys" herself, so ad-
mirably impersonated by Florence
Webber.

Emilie Lea, as the Russian dancer,
whirled, spun, and kicked her way
into the hearts of the audience, espe-
cially in the "Poster Dance," in which
her costume was as bizarre as the
music and the steps. And who ever



MISS MARIE FLYNN.

Dainty ingenue, who has just joined
"The Lady of Luxurys" at the Belasco.
knew a Russian dancer without a case
of jewels. The loss of her, with the
subsequent recovery, complicated the
plot. Sam J. Burton, as Harper, the
man's old colored brother, was excel-
lent, as was Miss Fitzroy as Mrs.
Draper-Cowles, a part which scarcely
gave her fitting opportunities. Don-
ald MacDonald and Marie Flynn, as
the juvenile brother of Lady Luxurys
and daughter of Mrs. Draper-Cowles,
respectively, sustained their reputa-
tions, though Marie, three Donald over
at the end for the fascinating Count
Finissell (Arthur Albee), whose voice
was well tested in "When I Sing for
You in Grand Opera."

The twenty numbers provided by
William Schneider were all so charm-
ing and beautiful that it is difficult to
select a single number for special men-
tion. "The Lady of Luxurys" by Miss
Webber and chorus, was the most en-
tertaining, though Mr. MacDonald and
Marie Flynn were liberally en-
couraged. "The Lady of Luxurys" by Mr.
MacDonald and Miss Lea, and the ensem-
ble numbers, were most effective. The
Casino "Beauty Chorus" was
featuring, some said it was a pity
more was not seen of it, or them,
and the costumes and mounting was
up to the standard of such produc-
tions. "Lady Luxurys" stay in Wash-
ington should be most pleasant.

COLUMBIA.

Rose Melville in "Six Hopkins."
Nobly wrote "Six Hopkins." This
play of the American drama merely
sprung at about the beginning of the
twentieth century, and has flourished
ever since in the nourishing soil of popu-
lar favor and under the unfailing sun
of Miss Rose Melville's personality. Its
persistent success is a sort of legend
entirely incredible and unaccountable,
yet a fact as undeniable as cold cash.
When it last visited Washington, some
three years ago, it was greeted by crowd-
ing houses. Now, after Miss Melville and
her public have had an interval of re-
pose, behold the return of "Six" as a
"grand revival," triumphantly playing to
pleased crowds.

The Columbia Theater was well filled
last night, and the audience was entirely
satisfied, happy, and enthusiastic.
What people laugh most in the show
seems to be Miss Melville's own pic-
ture of the little florid maid with the
striped stockings and the funny pig-
tails, who says quaint things and sings
about little songs. The audience fol-
lows the familiar lines expectantly.
"Now, this is where she says it," some-
body murmurs, and sure enough, in a
moment she refuses to sing the song.
Remarks that "there ain't no use doing
nothing for nobody that ain't doing noth-
ing for you," and the house bursts into
cracking and howling.

COSMOS.

An unusually good show of varied
vaudeville is being offered at the
Cosmos Theater this week, with sev-
eral of the numbers far above the
average popular vaudeville acts. The
headline, Mme. Dore's Operatic
Belles and Beaus, include a galaxy
of excellent singers in solos and quartet,
with three fine instrumentalists
at the piano and with the cello and
violin. Force and Williams probably
rank second in popularity, with
pleasing rural sketch. "The Girl
Ahead," which furnishes a laughable
comedian and a woman with an excep-
tionally good voice. The Carolina
Duo, a pair of good eccentric dancers,
who share in the applause, open the
show. Upton and Ingraham present an
amusing comedy sketch entitled "Sauce
for the Goose." George Yeoman keeps
his audiences laughing and applaud-
ing with a mixture of monologues and
funny songs, and Robbins' tangoing
elephants, two mammoth beasts, pre-
sent a fine circus act, with some har-
rowing moments. The Hearst-Bell
pictures show the effects of the Ger-
man air raid on the English coast
towns and the scene of the dynamited
bridge between Maine and Canada,
with a picture of the German reserve
officer who is charged with doing the
damage. A change of bill will go
into effect at the matinee Thursday.

MAJESTIC.

"The Cabaret Girls."
Plenty of comedy, tuneful music and
excellent dancing is offered its patron
by the Majestic Theater this week.
The opening burlesque, "The Cabaret Girls,"
was well applauded. J. Theo. Murphy
as Casey, the antique collector, was well
supported and loudly applauded for his
antics and talk. Other principals in this
act are Eddie Hine, Eddie Wright,
Tommy Harris and Marie Delmar. To-
night following the regular performance
will be staged a waiting contest; on
Friday the finale of a wrestling contest,
between Joe Turner and Bob Mainfort,
of the University of Virginia; Thursday
night will be amateur night, while on
Friday the finale of a wrestling contest,
that has been staged during the last
month will be held. Among the prizes
in this contest are two gold watches and
two loving cups.

have excellent account of himself in a
part which, less skillfully handled, might
easily have made the character priggish. Rob-
ert Lowe as Falkner gave a very satis-
factory representation of the man whose
passion makes him a mere plaything in
the hands of a foolish woman. Gertrude
Bondhill is most attractive as Emily
Coke, the pretty wife of Archie Coke,
a supernaturally specimen, cleverly por-
trayed by Daniel Hanlon. The other
parts, ably cast, are in the hands of
Louis Haines as Freddie Tanton; Helen
Tracy as Mrs. Crespin; Graham Velsey
as George Nepean; Marion Nichols as
Lady Rosamund Tanton; Violet Kimball
as Beatrice Eberme, and Charles Andre
as a typical French waiter.

B. F. KEITH'S.

Refined Vaudeville.
They have called her "the madcap
genius of comedy and song," "the ty-
phoon comedienne," and numerous
other superlatives, but Eva Tanguay,
the attraction at B. F. Keith's Theater
this week, is just Eva Tanguay.

Her originality in song, costumes
and rendition put her in a class that's
entirely separated from any other act-
ress. "I Don't Care," the song that
made her famous in vaudeville, is
still her piece de resistance, for it
was perhaps her biggest hit at yes-
terday's and last night's perfor-
mances. But Miss Tanguay does not
rely solely upon that selection in
order to win favor, for she has a
brand-new repertoire that struck the
fancy of her audiences.

Besides Miss Tanguay two others on
the bill are worthy of commendation,
while the remainder are on the par
with the Keith standard. Ralph Riggs
and Katherine Witche, who have re-
cently forsaken musical comedy, per-
form all the ultra modern steps of
the day in their offering, "Dance
Divertissements," that stamps them as
most effective Harlequin and Colum-
bine.

"An Innocent Bystander," a unique
comedy of New York life, is the latest
sketch in which Homer Mills presents
himself. With an elaborate stage set-
ting showing the exterior of one of
New York's day-and-night banks, the
plot involves a pocketbook snatching.
The last act and a hilarious comedy
fire incidents. Mr. Mills is at his best
while Helen Ray and a capable com-
pany give him excellent support.

Ed Flanagan and Neely Edwards
again present their skill tending to
show the routine of a song-and-dance
team. Robert E. Keane and Muriel
Bonding were well received in a va-
riety of melody and chatter.
Carl De Mare, styled "a musical
warrior," was given a good hand.
The Okech and some startling
stunts, and the Tuscano Brothers are
battle-axe fencers who know how to
make the thrills. The concluding fea-
ture on the bill is the picture

GAYETY.

"London Belles."

Rose Sydel's aggregation of "London
Belles" are at the Gayety this week
in a funny musical comedy, "The
Rising Sun." The son is no one less
than Johnnie Weber, a burlesque com-
edian of an unusual type. Johnnie has
assumed a new name, and is now
Henry, the mischievous boy, but each
year he seems to add to his laugh-pro-
ducing possibilities. Henry predominates
the whole show.

"Beautiful Roses," "Revolutionary
Heroes," and "Michigan" are some of
the numbers that will be seen in a
manner that please.
The size and frequent appearance of
the chorus added to the enjoyment,
including among its numbers some vi-
cious dancers and a host of good voices.
The Sydel show will not be complete
without Clayton Fray, better known as
Buck McKee, rouser and leader of the
zoo-house gang, and the big man sang
his usual good songs in fashion which
brought uproarious applause.

CASINO.

"A Day at College," with a real
dramatic plot, centering around a boat
race at Yale, with a heart interest,
and many interpolated musical spec-
tacles, including a fine trio by Bald-
win, Crafts and Lange, and some
clever whistling by Eddie Baldwin, is
being presented at the Casino Theater
this week by the Baldwin Comedy
Company, an organization of sixteen
clever people, nine of them talented
singers and dancing girls. The play
with music is in three scenes. Frank
Ward, a baritone, won much applause
for a ballad and some other songs
well sung. Gracey, the organist, in-
strumentalist, shares in the popular-
ity with fine selections on the chime
bells, xylophone, and other instru-
ments. Vaudeville and variety
furnish an act of varied acrobatics on
horizontal bars and the flying trapeze.
Each night this week, except Sunday
night, the country store is a telling
added attraction, while at every per-
formance an excellent selection of
good photoplay comedies are shown.

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TIBER ON RISE; ROME MENACED

Stricken Italy in New Battle
with Elements as Floods
Sweep Down.

ST. PETER'S IS DAMAGED

2,500 Homeless and Many Buildings
Wrecked—Pope Watches Flood
Scenes from Window.

Rome, Feb. 15.—Twenty-five hundred
persons are homeless as a result of
floods in Western Italy. Many buildings
in the low-lying sections of Rome have
been damaged by the waters of the
Tiber, which is out of its banks. King
Victor Emmanuel is personally directing
relief measures.
The flood waters in the streets around
St. Peter's have risen to a height of four
feet and eleven inches. Several walls
have collapsed, but without serious con-
sequences.

Troops Aid in Rescue Work.

The military authorities have taken
command of the situation, and troops
have been sent to aid in rescue work
and to provide food for sufferers cut off
from supplies.
In Rome River Tiber is more than
fifty feet out of its normal banks, and is
rising at the rate of two inches an hour.
The one bright spot in the situation to-
day is that the weather showed signs
of clearing, and this gives hope that
the waters will recede.

Two hundred patients in the Hospital
of Santo Spirito, near the Vatican, have
been removed to upper floors of the build-
ing because of the flood. Some fear is
expressed that the rising water may
cause the building to collapse.
The authorities have closed the road
from Rome to the sea in which there
are several deposits of carbide and lime.
Some of these, through infiltration from
the flooded Tiber, already have exploded
and caused nearby buildings to collapse.
Fortunately, there were no victims, as
the people, foreseeing danger, had left
the place.

Noted Bridges in Danger.

Great anxiety is felt today for the fa-
mous St. Angelo Bridge, originally erect-
ed by Emperor Hadrian and which con-
nects his tomb with the city. The water
is over the pillars of the bridge, and
troops, engineers, and firemen are
at the scene doing what is possible to
check the peril.
Milos Bridge, built over 300 years be-
fore Christ, is inundated and water also
surrounds the imposing basilica of St.
Peter's.

The Sublime Bridge, the structure sup-
posed to have been defended by Horatius
and two companions, also is under
attack. The bridge, which is the oldest in
Rome, having been built in the year 625
B. C.

Purely Personal.

Superintendent of Schools E. L. Thurston,
who has been confined to his home
because of a cold, resumed his office
business yesterday.

Maurice Joyce, of 922 M street north-
west, celebrated his eightieth birthday
yesterday and last night. Mr. Joyce
celebrates his "original engraver" of
the District.

Dr. D. Percy Hocking, chairman of
the public health committee of the Board
of Trade, will represent the board on
the "clean city" campaign committee.

W. C. Taylor, deputy register of wills,
is having published a book, "Probate
Practice and Procedure."

Wallace R. Johnson, of Ulica, N. Y.,
arrived in Washington yesterday. Mr.
Johnson is stopping at the Willard.

Mrs. A. A. Allen reached this city yester-
day from Geneva, N. Y., her home.
While here Mrs. Allen will stay at the
Willard.

Pierce Butler, of St. Paul, Minn., is
visiting in this district. He arrived yester-
day and registered at the Willard.

The Misses Catherine and Malinda
Diages, of La Plata, Md., are in this
city visiting their brother, Dr. John H.
Diages.

G. W. Wilkinson, who was recently ap-
pointed postmaster of Fargo, N. Dak.,
is in Washington. He is stopping at
the Ebbitt.

Mr. and Mrs. M. Green, of Winchester,
Va., were among yesterday's arrivals at
the Ebbitt.

W. H. Cross, of Chicago, is at the Eb-
bitt.

L. L. Lawrence, of Greenville, Tenn.,
is on a visit to the Capital. He ar-
rived yesterday and registered at the
Ebbitt.

M. T. Devault was among yesterday's
arrivals at local hotels from New York
City. Mr. Devault is at the Ebbitt.

PRIZE COURT GETS WILHELMINA CASE

CONTINUED FROM PAGE ONE.

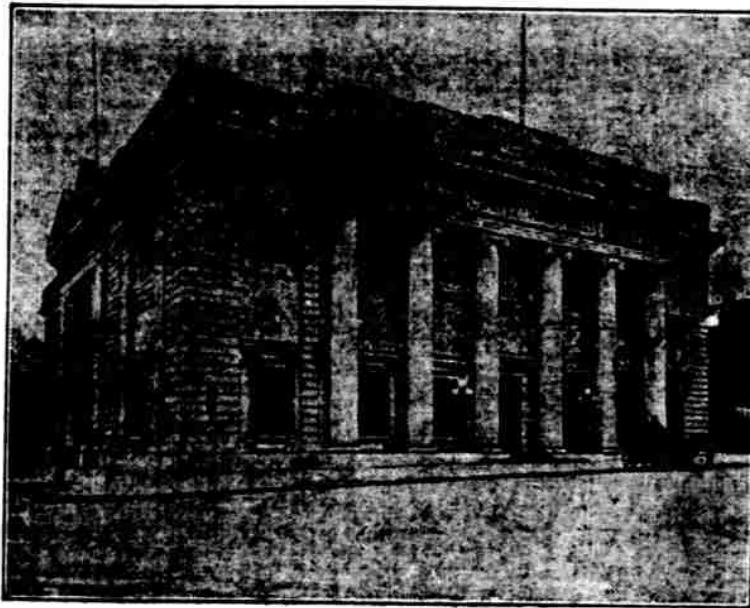
ered the best way to end the war as
speedily as possible was for the allies
to send Germany a joint note to the ef-
fect that they had decided to stop all
supplies which benefited Germany.
"I think there will be no trouble with
the neutral countries or the great coun-
try of America," he said.
It was at this point that Premier As-
quith arose and announced that the gov-
ernment had decided to submit the ques-
tion of the Wilhelmina's cargo to a prize
court.

"There is no question of taking pro-
ceedings against the vessel itself," he
said. "If the report of negotiations pend-
ing for the sale of the cargo for the
relief of distress in Belgium is confirmed,

Stomach and Intestines
Indigestion, Dyspepsia and
Catarrh of the Bowels (chronic, or of
many years standing), successfully
treated with
STOMALAX
Physicians every-
where prescribe Stomalax, confident
that they have a real Remedy for All
Stomach Ailments, in both young and old.

Capital and Surplus . . \$5,000,000.00

The Largest in Washington



American Security and Trust Co.

Northwest Corner 15th St. and Penna. Ave.

Solicits Your Accounts

Pays Interest on All Deposits

CHARLES J. BELL, President

the foreign office will reconsider its de-
cision."

Preceding Mr. Churchill's speech, the
chancellor of the exchequer made the im-
portant announcement that the combined
war expenses of the allies for the year
ending December 31 next, would be about
\$10,000,000,000. The British were spending
from \$100,000,000 to \$200,000,000 more than
any of the other allies. Great Britain
he said, could finance the war for five
years out of the proceeds of her invest-
ments abroad. France could do the same
over-subscribed.

for two or three years and still have
something to spare.

Mr. Lloyd George further announced
that the joint financial conference of
the allies in Paris had decided against
war expenses of the allies for the year
ending December 31 next, would be about
\$10,000,000,000. The British were spending
from \$100,000,000 to \$200,000,000 more than
any of the other allies. Great Britain
he said, could finance the war for five
years out of the proceeds of her invest-
ments abroad. France could do the same
over-subscribed.

Pleads Guilty to Burglary.

William Brennan, charged with burglar-
y yesterday in Police Court on two charges
of housebreaking and was held by the
grand jury under \$2,500 for each case.
It is charged that he robbed the resi-
dence of W. J. Wallace, 2700 Livingston
street, December 5, and that of Ralph
H. Goldwater, 629 Georgia avenue north-
west, January 2.

Pasadena, Cal., has 164 miles of streets
and alleys.

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